

# Lana Blinderman - Artist Résumé

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## Photography | Mixed Media | Graphic Design

### Education

- 2014** Bachelor of Fine Arts, Photography/German, Seattle University, Seattle, WA  
**2008** Associate of Applied Arts and Sciences, Visual Communications/Graphic Design, Shoreline Community College, Shoreline, WA

### Other Selected Classes and Workshops

- 2018** Public Art Boot Camp Training, Seattle Office of Arts & Culture, Seattle, WA  
**2015** Space/Place: Site-Specific Installation, Photographic Center Northwest, Seattle, WA  
**2011-12** Architectural photography, University of Washington College of Built Environments, Seattle, WA

### Relevant Skills

Photography, digital collage, assemblage, jewelry, public art, graphic design & production, artist talks & workshops

### Selected Bodies of Work

- 2019-ongoing** “Visual+Poetry” in collaboration with poet Kevin Boček  
Visual dialog between poetry & photography presented on a 2”-wide cascading cashier roll
- 2019-ongoing** “Classy Spam Poetry” (@classy\_spam\_poetry)  
Satirical Instagram series combining titles of email spam with photographs of trash
- 2018-ongoing** “Ironic Jewelry”  
Emerging body of wearable art constructed from architectural salvage, thrift store finds, and other non-traditional materials
- 2017-ongoing** “Seattle Frame by Frame”  
Monthly contributions to a group photography project documenting Seattle neighborhoods
- 2014-ongoing** “Urban Wanderer” (@ex\_factory\_creative)  
Instagram photo series describing Seattle’s built environment
- 2013-15** “Places We Keep: Historic Apartments on Capitol Hill”  
Photographic documentation of early apartment buildings on Capitol Hill
- 2012** “Little Saigon: Architecture and Adaptation”  
Photographic essay documenting vernacular architecture in Seattle’s Little Saigon
- 2011-13** “The Greater Duwamish: Industry, Community and Conservation”  
Extensive photo documentation of the industry and neighborhoods surrounding the Duwamish River

### Public Art & Site-Specific Installations

- 2018-20** “Art Interruptions: Snapshots of the Neighborhood”, Rainier Beach Neighborhood, Seattle, WA  
Photo-based public art project, sponsored by Seattle Office of Arts & Culture, budget \$6,000
- 2015-16** “Une Femme Moderne”, Photographic Center Northwest (Space/Place class,) Seattle, WA  
Site-specific installation illustrating how seeking romance changed my personal presentation
- 2013, 2016** “City Panorama”, Photo Center Northwest and King County Metro, Seattle, WA  
Photographs installed on bus shelters in Bellevue & Kent, WA

### Selected Exhibitions

- 2019-20** “Featured Artist,” portion of “Places We Keep” project displayed in a curated live-in gallery rental unit by Vioure company, Seattle, WA
- 2018-ongoing** “Capitol Hill Artwalk,” member artist & co-facilitator, Blue Cone Studios, Seattle, WA
- 2017-18** “Walking your Neighborhood,” juried photography show, WA State Convention Center, Seattle, WA
- 2016-19** “Longshot” & “Chase the Light,” fundraiser & auction, Photographic Center Northwest, Seattle, WA
- 2015, 2017-18** “Capitol Hill Artwalk,” various venues, Seattle, WA

- 2015** “Featured Artist,” (showing “Places We Keep,”) Office Nomads, Seattle, WA
- 2014-15** “Visiting Artist,” (showing “Places We Keep,”) Studio F Gallery, Seattle, WA
- 2014** “Student Perspective on the Influence of Culture,” Student and Alumni Photography Exhibition, Seattle University Career Services, Seattle, WA
- 2014** “Featured Artist,” (showing “Places We Keep,” “Duwamish,” & other work,) Fuel Coffee Wallingford, Seattle, WA
- 2014** “BFA Photography Show,” Graduating Class of 2014, Vachon Gallery, Seattle University, Seattle, WA (“Places We Keep: Historic Apartments on Capitol Hill”, 24 silver gelatin prints)
- 2013** “CoCA Collision,” Center on Contemporary Art, Seattle, WA
- 2012** “Exposed: Little Saigon,” Inscape, Seattle Chinatown International District Preservation and Development Authority, Seattle, WA

## **Lectures, Artist Talks, Teaching & Facilitation**

- 2019** “Street Photography with Lana Blinderman and Michael T. Perkins,” class at Blue Cone Studios (now advertising for August 2019)
- 2018** “Urban Wandering”, digital showcase of my street photography, Pacific Science Center, Seattle, WA
- 2017** “Science in the City,” visual presentation & artist talk in partnership with chemical engineer Gaby Tosado, Pacific Science Center IMAX Theater, Seattle, WA
- 2017** “Portal to the Public,” visual presentation, hands-on activities & conversation with the public during Engineering Weekend, Pacific Science Center, Seattle, WA
- 2015** “Places We Keep,” artist talk and guided writing exercise, Office Nomads, Seattle, WA
- 2015** “Historic Apartments on Capitol Hill,” artist and author talk, Lana Blinderman and Diana James, Jewish Family Service, Seattle, WA
- 2015** “Places We Keep: Historic Apartments on Capitol Hill,” artist talk, Studio F, Seattle, WA

## **Selected Bibliography**

- 2015** “Local Photographer Preserves History, ‘Before It All Goes Away’”, Knoles, Jessie, The Capitol Hill Times
- 2014** “Historic Hill Apartments Art Show at Seattle U Tells Developers to Improve Design”, Luna, Gina, The Capitol Hill Times
- 2014** “New Photography Exhibition Focuses on the ‘Historic Apartments on Capitol Hill’”, Capitol Hill Blog

## **Grants**

- 2018** Public art grant (\$6,000), Art Interruptions, Office of Arts & Culture, Seattle, WA
- 2017** Stipends (\$500, \$100), Portal to the Public & Science in the City, Pacific Science Center, Seattle, WA

## **Related Professional & Volunteer Experience**

- 2007-current** Independent Graphic Designer, Photographer & Artist, Ex Factory Creative, Seattle, WA
- 2015-19** Graphic Designer; Production & Marketing Assistant, Temple De Hirsch Sinai, Seattle, WA
- 2016-19** Volunteer, Capitol Hill Renters Initiative & Capitol Hill Design Guidelines workgroups, Capitol Hill Housing & City of Seattle Office of Planning & Community Development, Seattle, WA
- 2012-14** Program Assistant & 2013 Summer Session EDGE Program Coordinator, Artist Trust, Seattle, WA